

# elaine proux

3 D a n i m a t o r

## CONTACT

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## ABOUT ME

Los Angeles - based 3D animator with a background in 2D animation. I love the magic of animation, of bringing life into something once rigid. It is a treat to incorporate that magic into each story that comes my way.

## EDUCATION

### BACHELORS OF FINE ARTS, IN DIGITAL PRODUCTION

GRADUATED; GNOMON,  
LOS ANGELES, CA, 2020-2023

### ASSOCIATE DEGREES IN ANIMATION AND LIBERAL ARTS/HUMANITIES

GRADUATED; SANTA MONICA  
COLLEGE, SANTA MONICA, CA,  
2015 - 2018

## SOFTWARE

MAYA  
SUBSTANCE PAINTER  
GAEA  
ZBRUSH  
SPEEDTREE  
UNREAL ENGINE 4 & 5  
NUKE  
PF TRACK  
ADOBE SUITE  
PHOTOSHOP  
ILLUSTRATOR  
INDESIGN  
AFTER EFFECTS  
PREMIERE PRO  
SKETCH  
TVPAIN PRO

## LANGUAGES

SPANISH  
ENGLISH

## PROFESSIONAL EXPERIENCE

### FREELANCE 2D ANIMATOR

HOT BUTTERED ELVES, LOS ANGELES, CA, NOVEMBER 2023 - DECEMBER 2023

- Produced multiple 5-10 seconds animations proficiently using After Effects.
- Responsible for implementing animation style from the source material.
- Successful in developing loopable animations based on provided scripts.
- *Unannounced project (TBD)*

### FREELANCE 3D ANIMATOR

PETER PLEVITIS, LOS ANGELES, CA, AUGUST 2023 - SEPTEMBER 2023

- Responsible for animating human walk cycles using Maya.
- Created the walk cycles using the provided mocap data.
- *Unannounced project (TBD)*

### GRAPHIC DESIGNER/ANIMATOR

ELON BOOKS, BEVERLY HILLS, CA, NOVEMBER 2019 - JULY 2022

- Produced Facebook Ad campaigns utilizing the Adobe Suite.
- Responsible for updating the website in WordPress.
- Collaborated with book series authors on editing page layouts and book text.
- *What Should Danny Do? (2017)*
- *What Should Darla do? (2019)*

### LEAD GRAPHIC DESIGNER/ANIMATOR

DOMINIEN CORP, WEST HOLLYWOOD, CA, JULY 2018 - AUG. 2019

- Managed a small team of interns to design advertisement campaigns and social media posts.
- Illustrated icons in Sketch to be implemented in a mobile app.
- Managed a small team of interns to design advertisement campaigns and social media posts.
- Responsible for designing and illustrating mobile app icons utilizing Sketch.
- *Neattuck (Mobile app)*

### FREELANCE 2D ANIMATOR

JIM KEESHEN PRODUCTIONS, LOS ANGELES, CA, JUNE 2017 - NOV. 2018

- Produced hand-drawn animated scenes based on provided storyboards utilizing TVPaint.
- Responsible for coloring animated scenes based on provided color scripts.
- *Surfer Joe (2019)*

## SUMMARY OF SKILLS

### ANIMATION

- Experience in crafting 2D and 3D animations for clients
- Skilled in animating dynamic characters with distinct personalities in Maya.
- Proficient in implementing diverse art styles and addressing client feedback.

### 3D GENERALIST

- Skilled in creating 3D environments using industry-standard software
- Proficient in lighting and rendering immersive 3D environments utilizing photoreal and real-time render engines.

### COLLABORATION & COMMUNICATION

- Strive to achieve clear communication with colleagues and clients.
- Adaptable in both independent and team work environments.
- Experience with multiple project management tools that encourages team collaboration to deliver projects on time.

REFERENCES AVAILABLE UPON REQUEST